

BIO

[Sep Friesema] (she/they) = b. 2004, is a multimedia artist, filmmaker, and writer whose practice focuses on creating poetic landscapes that make people more present and curious in the chaos of the present. In her work, she questions the boundaries between humans and nature, you and me, and questions whether these boundaries exist at all, using abstracted human stories.

'We have always been wild animals in nature; civilization is part of that, wisdom is part of that, beauty is part of that. Everything is alive. If you think we are separate at all, you are wrong.'

Sep with honours completed her bachelor's degree in Moving Image at AKI ArtEZ in 2025, and her debut short film 'Graveyard-Notes' has screened at film festivals such as Go Short and Leiden Shorts and she has also presented work at Rijksmuseum Twente and the IJsselbiënnale.

Thank you.

Sep Friesema 
Portfolio 2026





Walking in Orgaan Sund

Video Installation, 17min
2025

..... is a video installation that follows a person wandering through the forest and the forest itself, slowly blurring the line further and further between the human and the non-human. Questioning our relationship to nature and the lies of separation from it.





"Do I want to see a loved one die.
Everyday seeing everything

under their skin evaporate?
No.....

No?

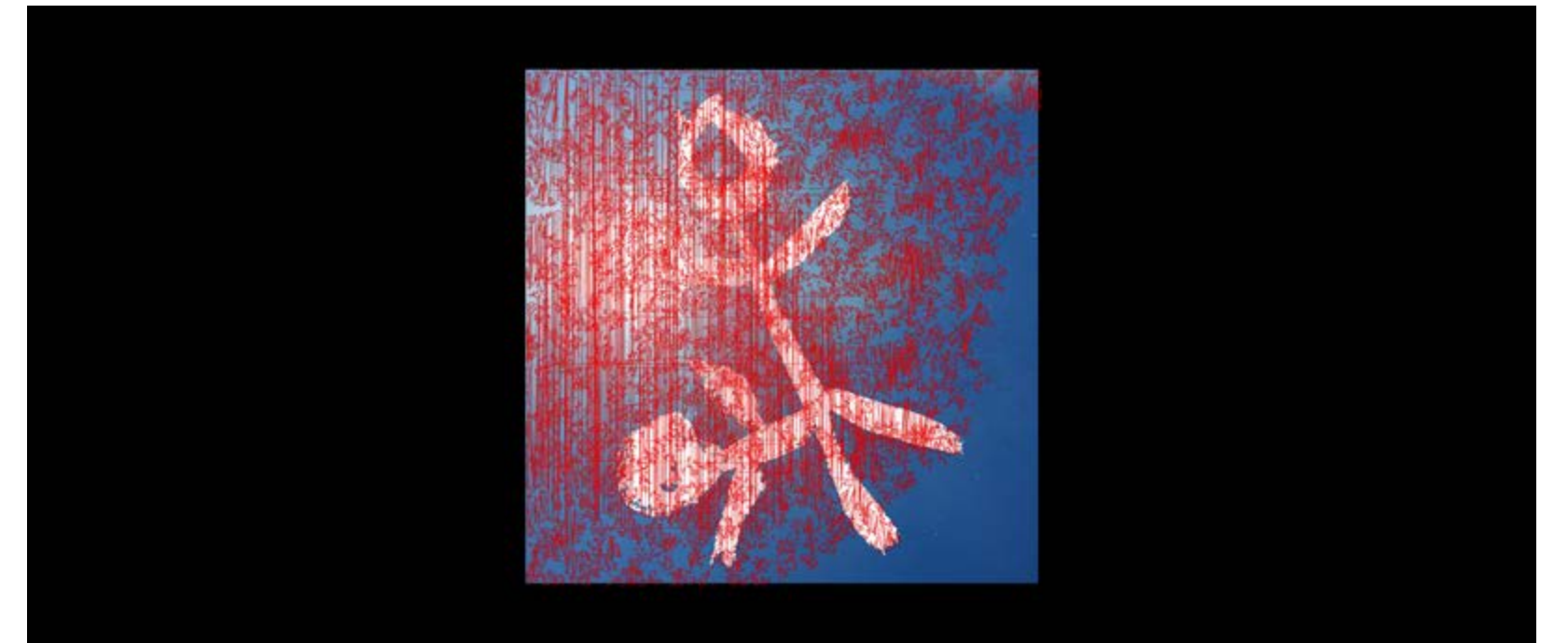
Is it because I'm a masochist?

..... Maybe"

Password: "Give-In123"

hyperlink

hyperlink



Graveyard-Notes

Shortfilm, 15min
2023-2024

..... is a shortfilm that follows two beings coping with their eternal stuckness. It uses symbols, super-structures and a contrast between the "more than human" and the very human experiences within found footage and music to create not a logical but an emotional narrative.



Meadow, Night

Microscope, BMP4CC, After Effects
Poetry film, 6 min
Q1 2025

..... is a short poetry film about the night and its unending beauty. The poem follows a hiker that wakes up deep in the night to start their new day of walking. The night sky was made using a microscope. And the music was designed to be performed live.





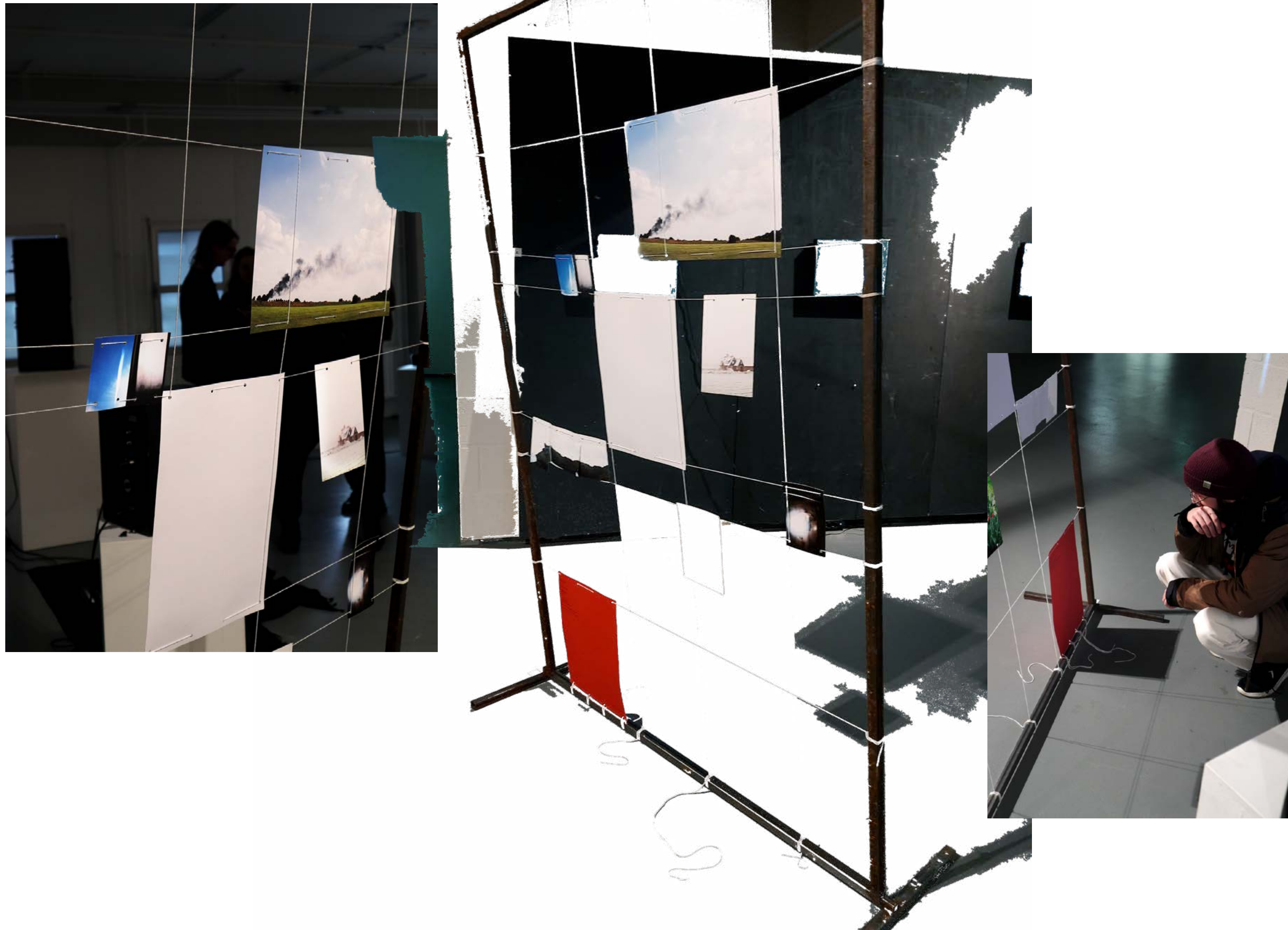


You Said Something

Part of The Sun Is Gone
4x5 Camera, Touch Designer
Modified Large Format Photo,
Q2 2024

Snow Border

Photo Collage and poems in Metal frame
Installation, 1.30x2m
Q3 2025



Psycho-geography Workshop

In collaboration with *CowMag* & *Black Brick*
Workshop, 11 participants
Q4 2025



..... in collaboration with Artistic Research Collective 'Cowmag' and artistgathering space Black Brick in which participants brought images of sacred memories of theirs.

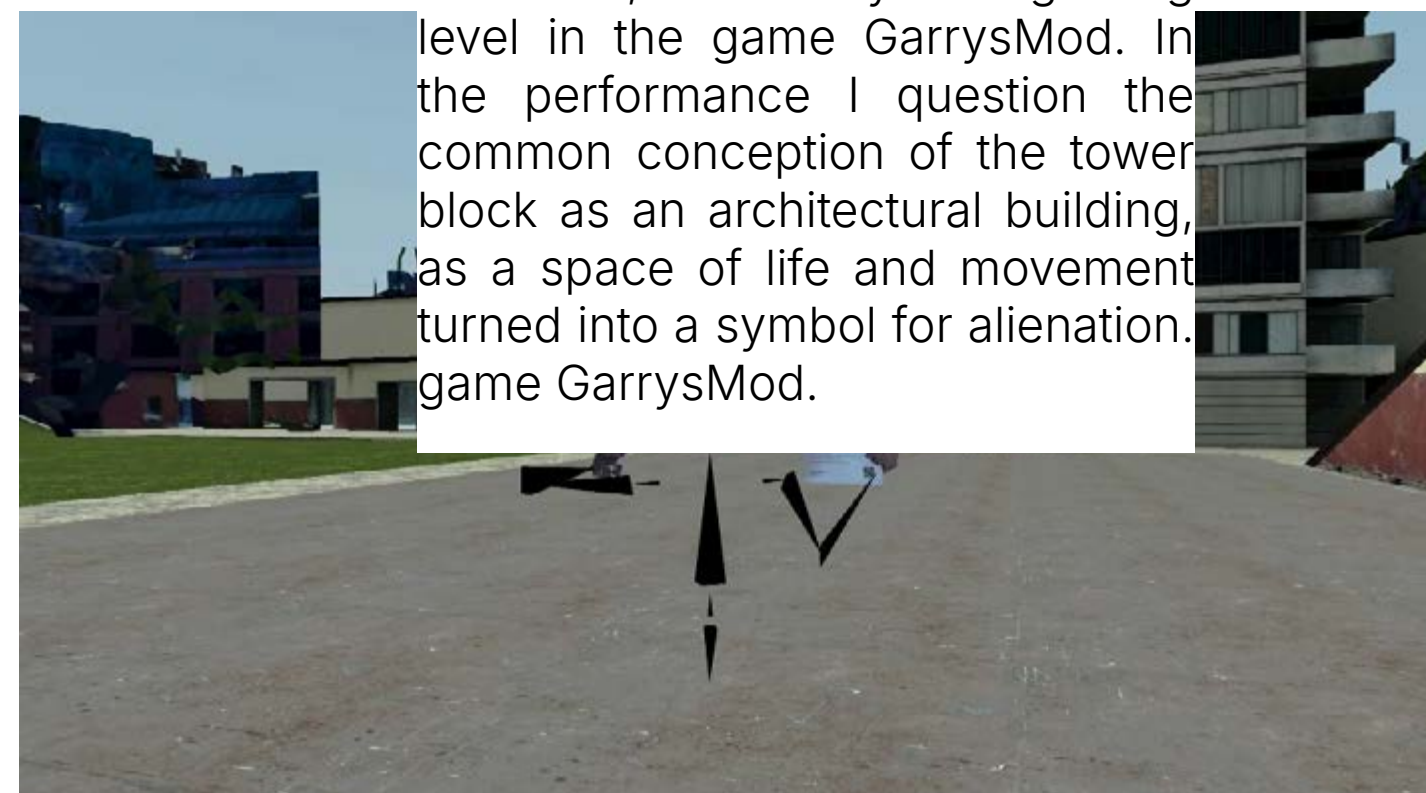
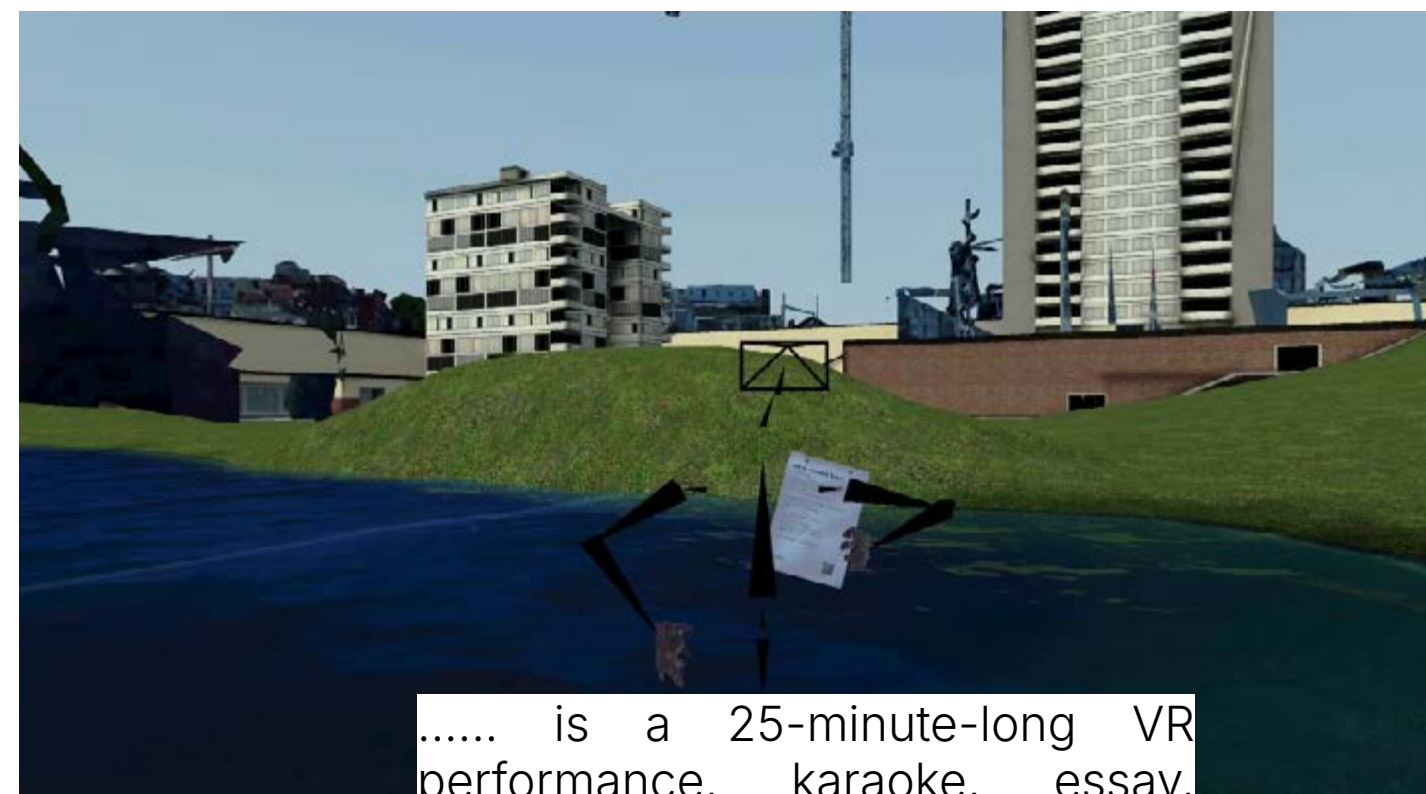
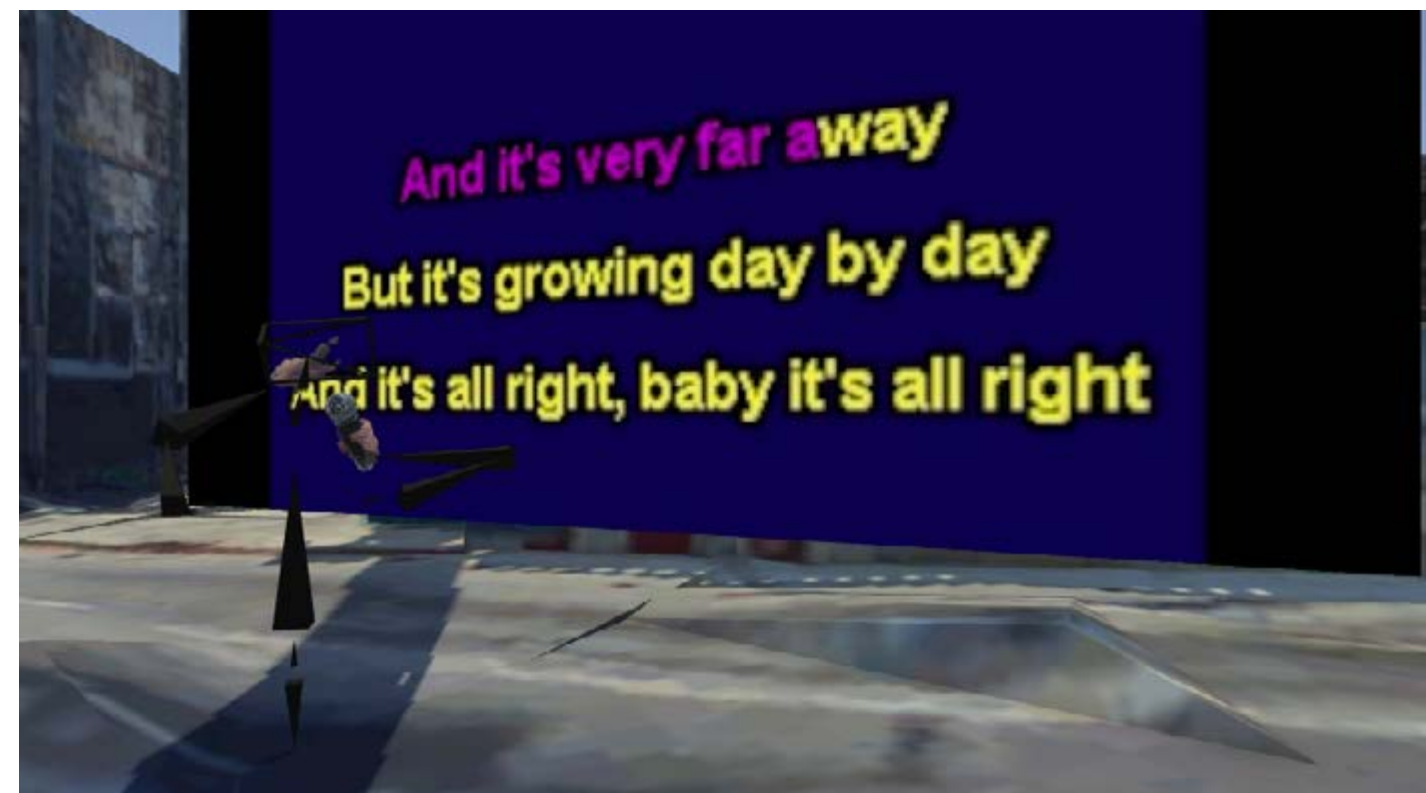


once printed the participants in collaboration with each other composed their memories in a web, having them intertwine with the many other memories.



Nomadalgia GM_

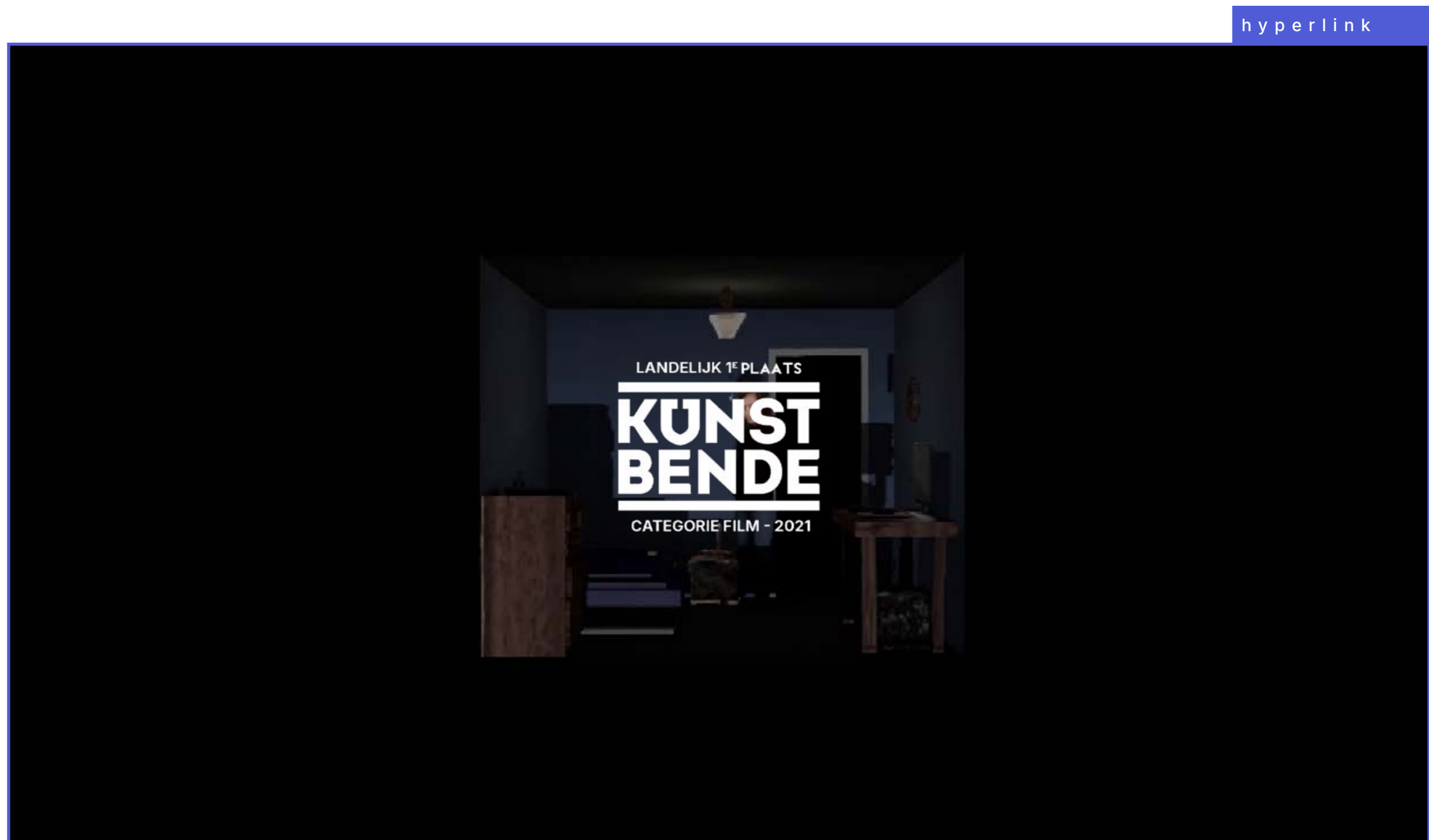
VR Performance
Performance, 25min
Q3/4 2022



..... is a 25-minute-long VR performance, karaoke, essay, tour through the world of gm_ construct, a famously eerie gaming level in the game GarrysMod. In the performance I question the common conception of the tower block as an architectural building, as a space of life and movement turned into a symbol for alienation. game GarrysMod.





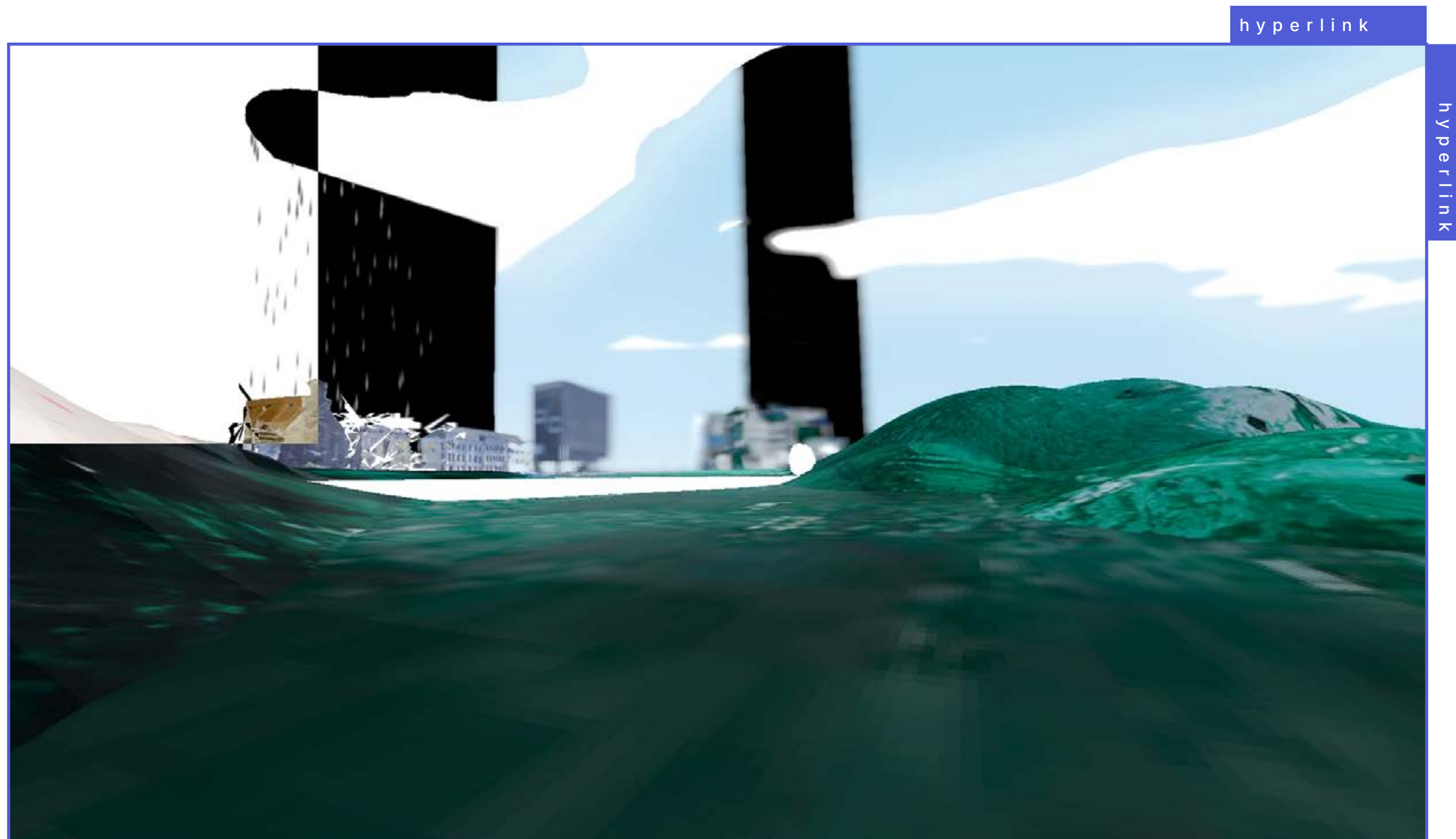


Routined

Blender, After Effects
Experimental Short-Film, 4min
2021

.... a direct product from the covid lockdown. 16 year old Sep attempting to find ways to communicate the thoughts and feelings around internet-culture, lockdown, isolationism, loneliness and routines through 3d and 2d animation.

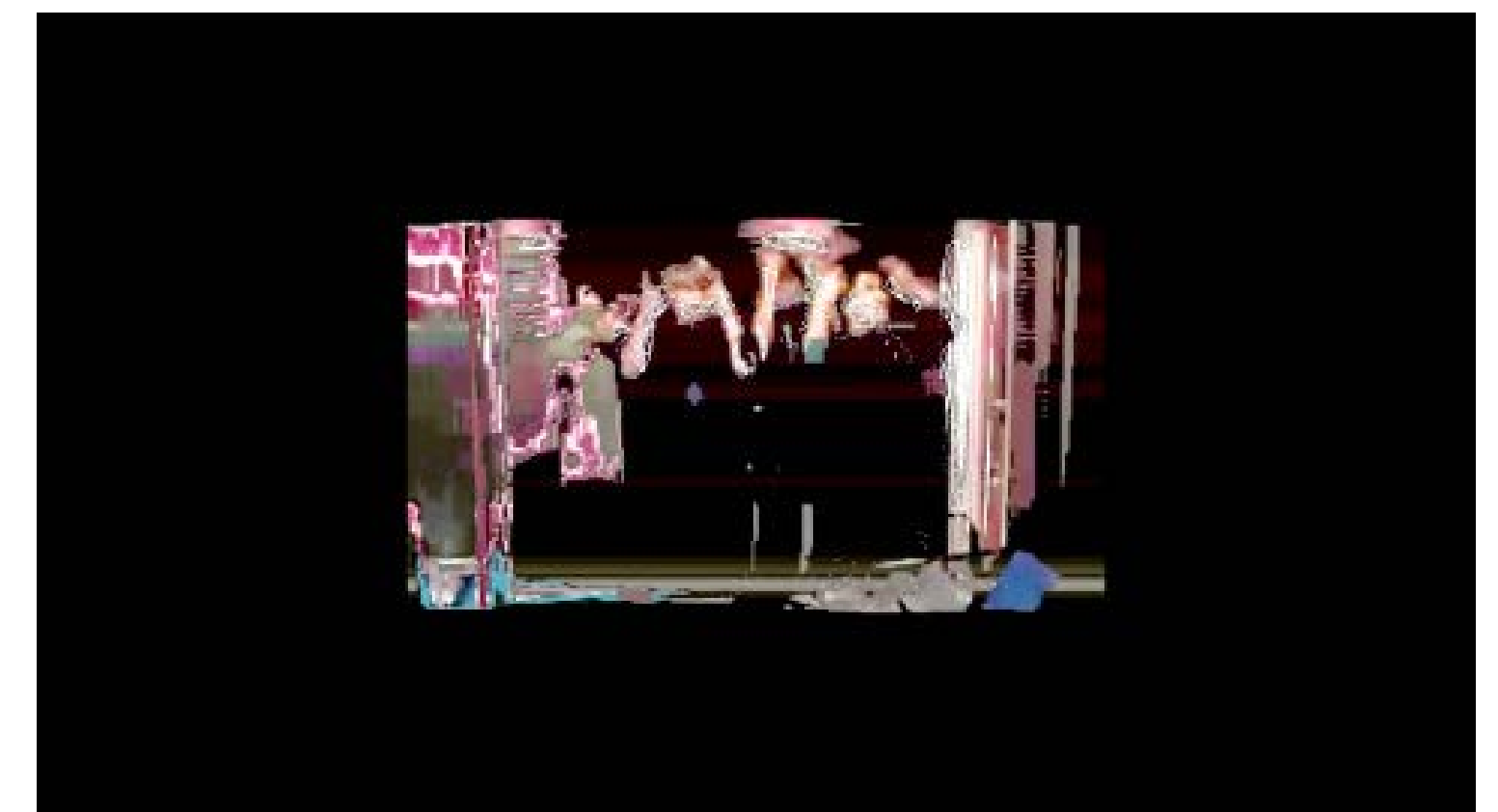
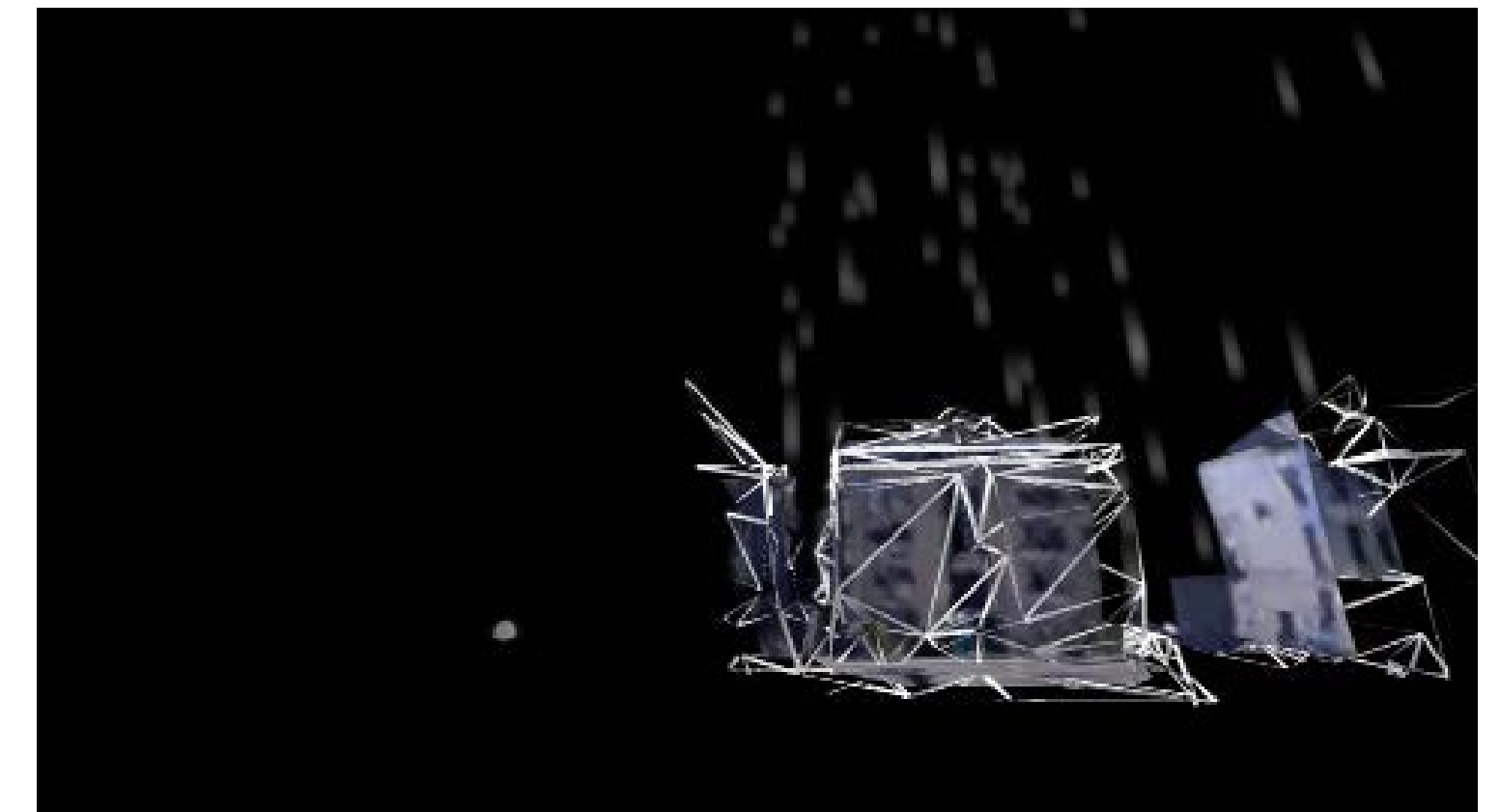


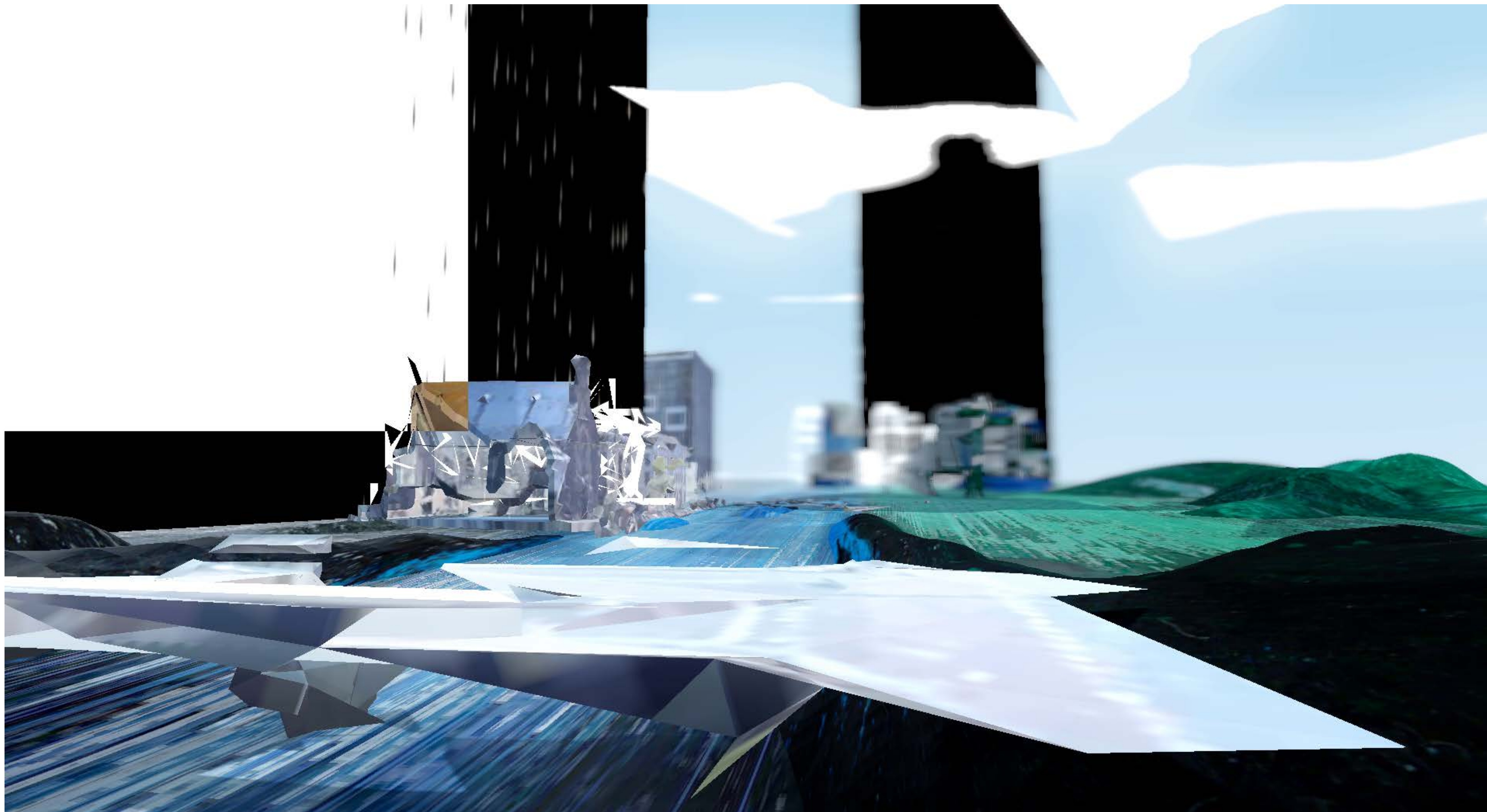


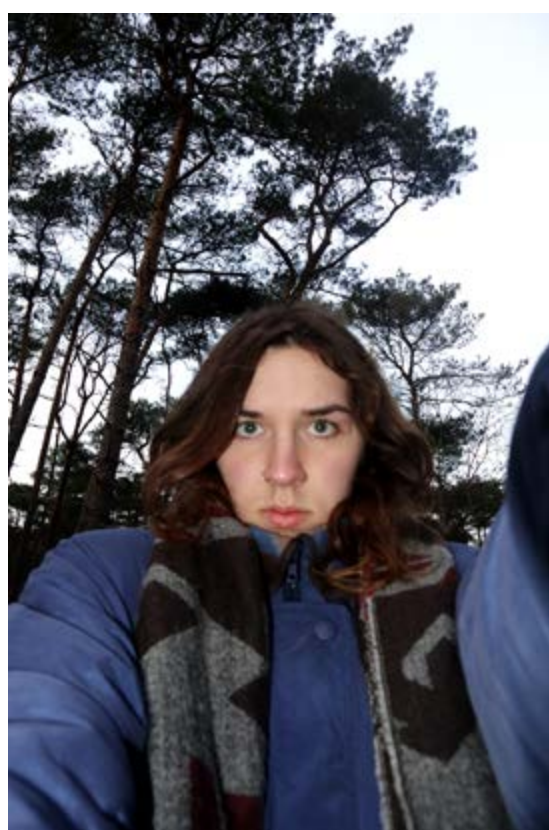
Untitled (videogame exploration n.01 [NSI])

Godot 3.5.1
Video Game, 13min
Q1/2 2023

..... is an experiment in game development, interactivity and worldbuilding. What does it mean to be something non-human? Where does our fear of AI taking over come from and is it a realistic fear (no.) Where does the apocalypse start and where does it end?



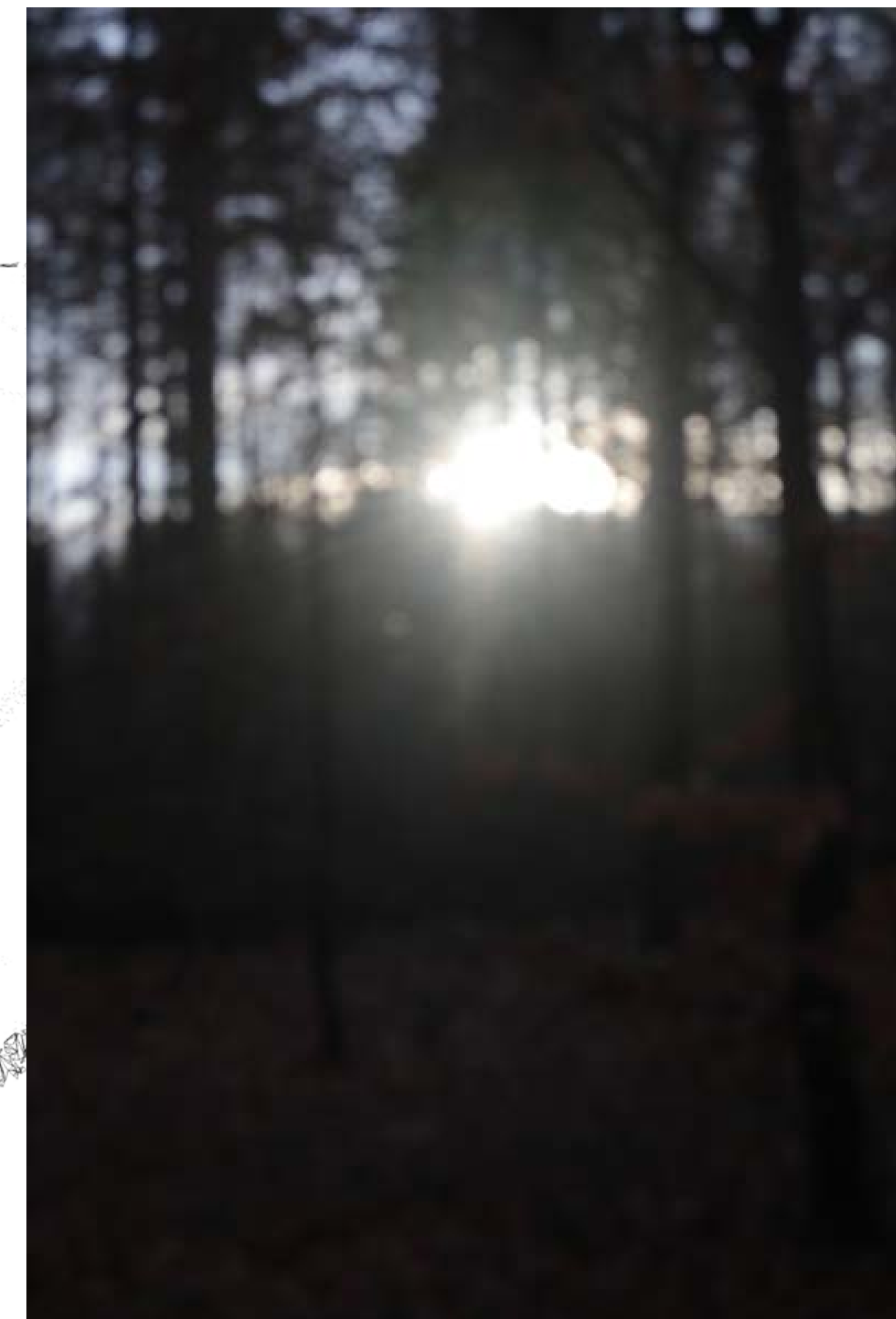
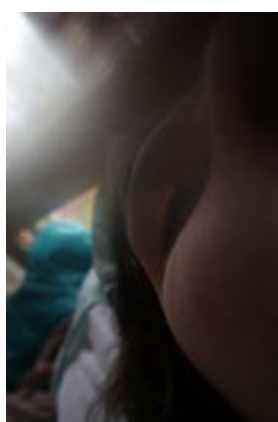




I share this home with a thousand friends and at dawn's break we stand on this bluff of an entire globe and do the conga of finding time to spill and mix our skin soft, night blowing, snow particles that we taste while walking away from the rocks.

No statue can ever comprehend our never not flowing aortas. But I will make them point towards those interiors and exteriors of your body, hoping that you can find the awareness of that wild animal that you are. Those stories are ancient.

There is nothing I love more than living



Sep Friesema

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